

# YESTERDAYS

As recorded by Pennywise

(From the 2003 Album FROM THE ASHES)

Transcribed by Oliver Löffler

Words a

## A Intro

$\text{♩} = 183$   
E5

C5

G5

F#5

G5

(2nd time on D.S.) To Coda

Gtr I *f* w/full dist.

Gtr II *f* w/full dist.

sl. sl.

4x

## B Verse

E5

C5

G5

1.

2.

F#5

G5

F#5

G5

first time only

Gtr II  
P.M.

7

4x

E5 C5 G5 F#5 G5

Gtrs I, II *f*

T  
A  
B

C Chorus

$\text{♩} = 183$   
S.S.  
E5

C5

T  
A  
B

(2nd time) D.S. al Coda

G5 D5 E7

T  
A  
B

D Post-Chorus

*rit.*  
(4th time on D.S.S.) To DbL. Coda

E5 C5 G5 F#5 G5

Gtr I *f*

T  
A  
B

*sl. sl.*

Gtr II *f*

T  
A  
B

**E** Interlude

♩ = 179  
E5

26

T 8  
A  
B

T  
A 2  
B 0

T 8 7 8 (8) 7 8 7 5 (5) 7

Gtr III *mp* acoustic w/ steel strings

30

Gtr II

T  
A (2)  
B (2)

T 8 7 8 (8) 7 8 7 8 (8) 7

Gtr III

34

T  
A  
B

(2)  
(2)  
(0)

(2)  
(2)  
(0)

(2)  
(2)  
(0)

T 8 7 5 (5) 7 8 7 5 (5) 7 5 7  
A  
B

$\text{♩} = 183$

38

*harmonics*

Gtr IV  
N.H.-----|

Gtrs I, II  
P.M.-----|

Hold chord and make a pickscrape!

T [9] ([9])  
A [9] ([9])  
B 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 x

0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 sl.

T 8 7 5 (5) 7 8 7 5 (5)  
A  
B

**F** Outro

♩ = 90  
♩ ♩  
E5

1

Gtr I

<b>T</b>	8	(8)	(8)	(8)
<b>A</b>				
<b>B</b>				

Gtr II

<b>T</b>				
<b>A</b>	2	(2)	(2)	(2)
<b>B</b>	6	(6)	(6)	(6)